

OLD LAYS in NEW WAYS

THREE FOLK TUNE SETTINGS
for Piano

1. *Long, Long Ago* _____
2. *Loch Lomond* _____
3. *All Thro' The Night* _____

— By —

JAMES HOUSTON SPENCER

Price 50¢

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LONG LONG AGO

3

T. H. BAYLY
To Stuart B. Hoppin

JAMES HOUSTON SPENCER

Moderato

mp legato

Ped.

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LOCH LOMOND

OLD SCOTCH AIR

(To Thomas Nixon)

JAMES HOUSTON SPENCER

Moderato

mf

f

ritard

ALL THROUGH THE NIGHT

OLD WELSH AIR
(To Elliot Griffis)

JAMES HOUSTON SPENCER

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature consists of three flats (B-flat, E-flat, A-flat). The score is divided into five systems. The first system begins with a *pp* dynamic marking in the treble and a *mf* marking in the bass. The second system continues the melodic and harmonic development. The third system features a triplet of eighth notes in the bass line. The fourth system includes a *ritard* marking in the bass line. The final system concludes with a *ppp* dynamic marking in the treble. The notation includes various musical symbols such as slurs, ties, and dynamic markings.