

**JAMES
SPENCER**

SONG *to a* **POEM**

by **CONRAD AIKEN**

Bread and Music

FOR MEDIUM TO HIGH VOICE



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To Joseph Bentonelli

Bread and Music

Words by Conrad Aiken

Music by James Spencer

Moderately and smoothly flowing

mf

The first system of musical notation shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a series of chords and single notes, marked with a mezzo-forte (mf) dynamic.

Mu - - sic I heard with you was more than

The second system contains the first vocal phrase. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are "Mu - - sic I heard with you was more than". The piano part continues with chords and single notes, maintaining the mf dynamic.

mu - - sic, and bread I broke with you was more than

The third system contains the second vocal phrase. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are "mu - - sic, and bread I broke with you was more than". The piano part continues with chords and single notes.

bread; Now that I am with - -

p

The fourth system contains the final vocal phrase. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are "bread; Now that I am with - -". The piano part concludes with a final chord, marked with a piano (p) dynamic.

out you, all is des - o - late; All that was once so

rall. beau - - ti - ful, *a tempo* is dead.

Colla voce *rall.* *a tempo* *prall.*

more motion *mf*

Your hands once touched this ta - ble and this sil - ver,

mf

and I have seen your fin - gers hold this glass.

These things do not re-mem - ber you be - lov - - ed,

Slower *p*

and yet your touch up on them will not pass.

As at first *mf*

For it was in my heart you moved a

mong them, and blessed them with your hands and with your

eyes; And in my heart they

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by the lyrics "eyes; And in my heart they". The piano accompaniment consists of chords and moving lines in both hands.

will re - - mem - - - ber al - - - - ways,

The second system continues the vocal line with the lyrics "will re - - mem - - - ber al - - - - ways,". The piano accompaniment includes dynamic markings *p* and *pp*, and a *rit.* (ritardando) marking at the end of the system.

They knew you once, O beau - - ti - ful and

The third system features the vocal line with lyrics "They knew you once, O beau - - ti - ful and". The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking and a *rit.* marking at the end of the system.

wise and wise.

The fourth system concludes the vocal line with the lyrics "wise and wise.". The piano accompaniment includes a *p* (piano) dynamic marking and a *a tempo* marking. The system ends with a double bar line and a *Ca|||* (Coda) symbol.