

SECULAR SONGS

BY

JAMES SPENCER



AFTER PARTING

Low Voice, Key B \flat (b- \mathcal{E})

High Voice, Key D (d-g)

TONIGHT

Low Voice, Key $\mathcal{E}\flat$ (b-C)

Medium Voice, Key G (d-g)

MOODS

Low Voice, Key D (b-D)

Medium Voice, Key \mathcal{E} (c-g)

A GAILEY DRESSED DAMSEL

Low Voice, Key $\mathcal{E}\flat$ (b- \mathcal{E})

High Voice, Key G (d-g)

DO I LOVE THEE?

Low Voice, Key C (a- \mathcal{E})

High Voice, Key $\mathcal{E}\flat$ (c-g)

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After Parting

Oh, I have sown my love so wide
That he will find it everywhere;
It will awake him in the night,
It will enfold him in the air.

I set my shadow in his sight
And I have winged it with desire,
That it may be a cloud by day,
And in the night a shaft of fire.

Sara Teasdale



To Cornelia Hull Miller

After Parting

*Verse by
SARA TEASDALE

Music by
JAMES SPENCER

Allegro (*Esultantly*)

VOICE

Oh, I have sown my

PIANO

fz

love so wide That he will find it ev - 'ry-where; It will a-wake him

in the night, It will a-wake him in the night,

marcato

Animato

It will en-fold him in the air.

fz *fz cresc.*

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f a tempo

I set my sha - dow in his sight

ff fz rit e dim. f fz a tempo

And I have winged it with de - sire, That it may be a

ritard a tempo p cresc. poco

cloud by day, — And in the night — a

ritard a tempo p

a poco ff

shaft — of fire.

f ff accel. molto ffz