

107

# SECULAR SONGS

BY

# JAMES SPENCER



## AFTER PARTING

*Low Voice, Key B $\flat$  (b- $\mathcal{E}$ )*

*High Voice, Key D (d-g)*

## TONIGHT

*Low Voice, Key  $\mathcal{E}$  $\flat$  (b-C)*

*Medium Voice, Key G (d- $\mathcal{E}$ )*

## MOODS

*Low Voice, Key D (b-D)*

*Medium Voice, Key  $\mathcal{E}$  (c- $\mathcal{E}$ )*

## A GAILEY DRESSED DAMSEL

*Low Voice, Key  $\mathcal{E}$  $\flat$  (b- $\mathcal{E}$ )*

*High Voice, Key G (d-g)*

## DO I LOVE THEE?

*Low Voice, Key C (a- $\mathcal{E}$ )*

*High Voice, Key  $\mathcal{E}$  $\flat$  (c-g)*

PRICE,  CENTS, EACH

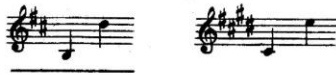
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# Moods



\*Verse by  
SARA TEASDALE

Music by  
JAMES SPENCER

Moderato con moto *mf*

VOICE I am the still rain

PIANO *mf legato*

*rit.*

fall - - - ing, Too tired for sing - ing mirth —

*rit.*

*a tempo*

Oh, be the green fields call - - - ing,

*a tempo*

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Oh, be for me the earth!

I am the brown bird pi - ning To leave the nest and

fly Oh, be the fresh cloud shi - ning,

Oh, be for me the sky!