

401

SECULAR SONGS

BY

JAMES SPENCER



AFTER PARTING

Low Voice, Key B \flat (b- \mathcal{E})

High Voice, Key D (d-g)

TONIGHT

Low Voice, Key \mathcal{E} \flat (b-C)

Medium Voice, Key G (d- \mathcal{E})

MOODS

Low Voice, Key D (b-D)

Medium Voice, Key \mathcal{E} (c- \mathcal{E})

A GAILEY DRESSED DAMSEL

Low Voice, Key \mathcal{E} \flat (b- \mathcal{E})

High Voice, Key G (d-g)

DO I LOVE THEE?

Low Voice, Key C (a- \mathcal{E})

High Voice, Key \mathcal{E} \flat (c-g)

PRICE,  CENTS, EACH

WHITE-SMITH MUSIC PUBLISHING CO.

BOSTON

NEW YORK

CHICAGO

To Cornelia Hull Miller

Tonight



*Verse by
SARA TEASDALE

Music by
JAMES SPENCER

Moderato *mf*

VOICE

The moon is a curv - ing

PIANO *mf*

flow'r of gold, The sky is still and blue; The

moon was made for the sky to hold, And I for

*Copyright, 1917, by The Macmillan Company

Copyright, 1920, by White-Smith Music Publishing Co.

15274 - 3

International Copyright Secured

you. The moon is a

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics "you. The moon is a" are written below the notes. The piano accompaniment consists of two staves, treble and bass clef, with chords and melodic lines.

flow'r of gold, The sky is lu - min - ous; E - ter - ni -

The second system continues the vocal line with the lyrics "flow'r of gold, The sky is lu - min - ous; E - ter - ni -". The piano accompaniment continues with similar harmonic support.

ty was made for them, To - night for us.

dim. rit. *p*

rit. *p* *pp*

The third system concludes the vocal line with the lyrics "ty was made for them, To - night for us." It includes performance markings: *dim. rit.* above the vocal line, *p* above the piano accompaniment, and *rit.*, *p*, and *pp* below the piano accompaniment. The system ends with a double bar line.